

Galway Girl

Steve Earle

A $\text{♩} = 160$
Mandolin

S. *etc.*

I

B Verse 1

5 D G

S. took a stroll down the old long walk on the da - i - ay - i - ay. I

9 Bm G D G D + tenors

S. met a lit - tle girl and we stopped, to talk on a grand soft day - i - ay. And I ask you

A. *And I ask you*

C Chorus 1

13 D G D Bm A G D

S. friend, what's a fel-low to do?— 'Cause her hair was black and her eyes were blue.

A. friend, what's a fel-low to do?— 'Cause her hair was black and her eyes were blue.

20 G D G D

S. And I knew right then, I'd be ta-king a whirl—

A. And I knew right then, I'd be ta-king a whirl—

24 Bm A G D Whistle

S. down the Salt - hill Prom with a Gal - way girl.

A. down the Salt - hill Prom with a Gal - way girl.

V.1

V.2

D Instrumental 1

29 D G D G D/F# Em D A

S. We were

V.1

V.2

E Verse 2

37 D G

S. half-way there_ when the rain came_ down on the day - i - ay - i - ay. And she

41 Bm G D G D

S. took me up to her flat_ down town on a fine soft day - i - ay. And I ask you

A. And I ask you

F Chorus 2

45 D G D Bm A G D

S. friend, what's a fel-low to do?_ If her hair was black & her eyes_ were blue.

A. friend, what's a fel-low to do?_ If her hair was black & her eyes_ were blue.

52 G D G D Bm A G

S. And I took her hand and I gave her a whirl_ and I lost my heart to a Gal-way

A. And I took her hand and I gave her a whirl_ down the Salt-hill Prom with a Gal-way

G Instrumental 2

59 D D G D G D/F#

S. *girl.*

A. *girl.*

V.1

V.2

66 Em D A D G

S.

V.1

V.2

71 D A G D/F# Em D A D

S. *So when*

V.1

V.2

H Verse 3 **Rhythm Stops**

77 D G Bm G D G D G

S. I wo-ke up I was all a - lone. ___ With a bro-ken heart and a tick - et home. *And I ask you*

T. *And I ask you*

I Chorus 3 **Rhythm Restarts**

85 D G D Bm A G

S. *friend, what's a fel-low to do? ___ If her hair was black & her eyes were*

A. *And I ask you friend, what's a fel-low to do? ___ If her hair was black & her eyes were*

T. *friend, what's a fel-low to do? ___ If her hair was black & her eyes were*

91 **D G D G**

S. *blue. See, I've trav-eled a - round — & been o - ver the world.*

A. *blue. See, you've trav-eled a - round —*

T. *blue. See, I've trav-eled a - round — & been o - ver the world.*

95 **D Bm A G D**

S. *I've nev-er seen noth-ing like a Gal-way girl.*

A. *been all o-ver the world nev-er seen noth-ing like a Gal - way girl.*

T. *I've nev-er seen noth-ing like a Gal-way girl.*

V.1

V.2

J Instrumental 3

101 **G D**

S.

V.1

V.2

105 **G D/F# Em D A D**

S. *And I ask you*

T. *And I ask you*

V.1

V.2

K Chorus 4

109

S. *friend, what's a fel-low to do?__ If her hair was black and her eyes were*

A. *And I ask you friend, what's a fel-low to do?__ If her hair was black and her eyes were*

T. *friend, what's a fel-low to do?__ If her hair was black and her eyes were*

D G D Bm A G

115

S. *blue. See, I've trav-eled a - round__ and been o-ver the world.*

A. *blue. See, you've trav-eled a - round__*

T. *blue. See, I've trav-eled a - round__ and been o-ver the world.*

D G D G

119

S. *I've nev-er seen noth-ing like a Gal-way girl.*

A. *been all o-ver the world nev-er seen noth-ing like a Gal - way girl.*

T. *I've nev-er seen noth-ing like a Gal-way girl.*

V.1

V.2

D Bm A G D Bm A rit. G D